

A DISNEY SPECTACULAR

arranged by Goff Richards

Bb Solo Cornet I & II

The musical score is written for Bb Solo Cornet I & II. It begins with a **Grandioso** tempo marking and a dynamic of **f**. The first line includes a triplet of eighth notes. The second line starts with **Accel.**, followed by **Rall.** and **A tempo** markings, with dynamics ranging from **mp** to **ff**. The third line is marked **Bright** and includes the section label **A** with the lyrics **"Be Our Guest"**. The fourth line starts with a dynamic of **f**. The fifth line is marked **B** and has a dynamic of **mf**. The sixth line starts with a dynamic of **f**. The seventh line is marked **C** and has a dynamic of **ff**. The eighth line starts with a dynamic of **f** and includes a triplet of eighth notes.

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62 *mf* *f*

69 *mf* *cresc.* *f* *ff*

77 **D** (a.1) *mf*

83 (st. mute) (st. mute) *f* *sfz* *sfz*

91 *mf* open *mf* *fp* (Flugel Solo) *mf*

99 **E** (Just A) "Spoonful of Sugar":

107 *p*

114 **F** *f*

121 *ff* *f* *ff*

128 (cup mute) *mf* *cresc.* *ff* *f* *ff*

137 **G** *trem.* *pp* *trem.* *ff*

Liltingly "Bella Notte"

Bb Solo Cornet I & II

145 Freely A tempo

152 **H** Andante "Beauty and the Beast" (Solo) *sfp*
one, open *p* *mf*

160 Rall.

169 **I** A tempo *trem.* (one, cup mute) (normal) open **J** (Tutti) *f*
sfp

180 Rall. e dim. (Solo) *mp* *p*

187 **K** Bright "Bibbidi-Bobbidi-Boo" **L**
2 a.2 *mf* *ff* *mf*

196 **M** *mf*

203

210 *f* *ff*

217 **N** 3 (st. mute) (tacet 2X) open 2 1. 2 2. open **O**
mp *mp* *f*

228 **P** 3 (st. mute)
mf *mp*

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238 *mp* open 3 *f* **Q**

247 *ff*

255 *mf* *f* *ff* Rall. (one to harmon mute)

263 **R** Andante 2 one (harmon mute) Rall. // **S** Moderato "A Whole New World" Solo (Open) *p* *mf*

270 *mf* **T**

284 *mf* *mp* **U** *mf* 3 5

290 *mf* (a.2) *f* 3

297 *mp* *mf* (Solo)

305 Rall., A tempo e dim. Rall. **V** (a.2) "Happy" Calypso "Under The Sea" *p* *f*

313 opt. cut to bar 401 \oplus

319 **W** (a.1) *mf*

325

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331 X
ff f

338

345 (st. mute)

352 Y 1X 2X
1X muted, 2X open
mf upper part Solo Z

359 1. 2f Ad lib or written solo (opt. 8ve) C G7

364 C (if 8ve) F G C C7 F (a.1) (st. mute)
(end of solo) mf

370 open f

377 opt. cut to bar 401 AA (a.2) ff

383 BB mf cresc. poco a poco ff

390 CC f

396 cresc. Cut to ff

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403 **Bright** **DD** (Just A) "Spoonful of Sugar" (reprise) (Solo)
f *ff* *mp*

410

417 *p*

423 **EE** "Be Our Guest" (reprise) a.2 *f*

428

433

438 **FF** 13 *mf* *p* *f* *ff* *f*

458 **GG** Accel. poco a poco "Just A) Spoonful of Sugar" (2nd reprise)

464 1. 2. *ff*

472 **HH** Presto

478

484 **SILENT**